**Record Group X, Audiovisual Materials**

 **Record Group X (Audiovisual Materials), Series I (Photographs)**

**Contains:**

**Topics of interest:**

10.1 Folder 1

**Record Group X (Audiovisual Materials), Series II (Audio Recordings)**

**Contains:**

**Topics of interest:**

10.2 Folder 1

**Record Group X (Audiovisual Materials), Series III (Films)**

**Contains:**

**Topics of interest:**

10.3 Folder 1

**Record Group X (Audiovisual Materials), Series IV (VHS Tapes)**

**Contains:**

**Topics of interest:**

**Videotapes (now DVD)**

HCC 40th Anniversary: Celebrating 40 Years (13 min)

HCC 40th Draft 1

Edgewood Hall Dedication Ceremony, HCC March 4, 1995

HCC Convocation, 25th Anniversary – Edwin Newman, speaker, 1982

HCC Instructional Resources – Convocation Preliminaries

Benjamin S. Carson Speaks to Harford County High School Students – 1995

Farewell Dinner for Richard Pappas – July 21, 1994

HCC “Enrichment” Spot #HC-081299

WBAL-TV – Discover Harford County – Demo Reel – 1999

WBAL-TV – Maryland on the Cutting Edge

HCC Auction PSA (:30)

Comcast – Harford Community College

Comcast – HCC Spot # HCC-072601 (3 spots, :30 sec each) July 2001

MTV 2000 VMA Sweepstakes – HCC – 8/7 – 8/21/00

HCC “Get Started” (possibly 2 copies?)

LRC Video

Long Range Computing and Technology

The Deming of America

NISOD 2002 TRT 19:21

AACC 2000 Outstanding Alumni Awards – April 2000 (TRT 1:12:35)

**Videotapes from Sharon, from shelves (now DVD)**

Harford Equity Leadership Program, October 3, 1990

Harford Equity Leadership Program, October 9, 1991

Harford Equity Leadership Program, 1993, Master Copy

1993 NISOD Excellence Awards

1994 NISOD Excellence Awards

1995 NISOD Excellence Awards (3 copies)

1996 NISOD Excellence Awards

1997 NISOD Excellence Awards

1998 NISOD Excellence Awards

1999 NISOD Excellence Awards

2000 NISOD Excellence Awards

Edgewood Hall Dedication Ceremony, March 4, 1995

Presentation on the book “1984,” HCC October 2004, by Don Avery

Presentation on the book “1984,” HCC September 2004, by Jonas Prida

Dessert and Discourse – Poetry (Jim Galbraith), Februay 17, 1994 (2 copies)

Facing the Challenge: Functional Assessment of Individuals with Cognitive disabilities (8/31/94)

The Adult Student and the Revolving Door Syndrome (1991)

In Lieu of our Future: Future Workshops for the Faculty of HCC (1999)

Classroom Research – Social Environment: What it is, Ways to Assess It, and Implications for the Teaching/Learning Process (Gene Popielek, 1991)

**Weird Ampex U-matic Tapes**

PSA “Re-Runs” for PTK at HCC

“Footsteps” (:30) TV Produced 8/14/87 Olender Media

Lincoln P.S.A.’s :60 – 30 sec

**Record Group X (Audiovisual Materials), Series V (Slides/Transparencies) Subseries *a* (Campus Construction, 1963-1964)**

This subseries contains a slide show entitled “A Campus is Born,” documenting the construction of the original campus buildings in the 1960s. The bulk of the subseries, though, is subject folders of slides from that construction (for example, “land,” “ceremony,” “interiors”). These are artificial categories created by the archivist to improve access and use of the material\*—the original order and context of the slides had been lost some time prior to processing (many were loose in their wheels, or already removed and loose in a box). Likely the original wheels were slide shows of updates, showing construction progress every few months. This information is still visible by building (for example, the library construction slides are in chronological order, showing monthly progress).

In these slides one can see Prospect Hill Farm as it originally appeared at time of purchase, and many extant farm buildings (houses and outbuildings) on the property. They also show the grading of the land and much of the construction work, as well as the buildings the College chose to maintain (such as several houses for administration). There is also a set of slides showing a ceremony on campus—possibly a tour and groundbreaking, although the date suggests it is more likely the ribbon-cutting.

The slides are a small variety of materials—Kodachrome, Ektachrome, agfachrome, anscochrome, and unknowns in Spiratone casing. *Gloves* ***are required*** *for viewing this material, and a light source (window, computer monitor, etc) is recommended*.

See 10.5d (Textual materials accompanying slides) for more information: dates & photographers. Also See 8.2 (Office of Finance Operations, and Govt. Relations) for more building records.

\*those not part of “A Campus is Born” could be weeded further

10.5a Folder 1 Audiovisual Materials – Slides/Transparencies – Campus Construction – A Campus is Born, 1964

10.5a Folder 2 Audiovisual Materials – Slides/Transparencies – Campus Construction – A Campus is Born, 1964

10.5a Folder 3 Audiovisual Materials – Slides/Transparencies – Campus Construction – A Campus is Born, 1964

10.5a Folder 4 Audiovisual Materials – Slides/Transparencies – Campus Construction – Ceremony

10.5a Folder 5 Audiovisual Materials – Slides/Transparencies – Campus Construction – Land, 1963-1964

10.5a Folder 6 Audiovisual Materials – Slides/Transparencies – Campus Construction –Misc Constr

10.5a Folder 7 Audiovisual Materials – Slides/Transparencies – Campus Construction – Academic Bldg

10.5a Folder 8 Audiovisual Materials – Slides/Transparencies – Campus Construction – Academic Building Interiors

10.5a Folder 9 Audiovisual Materials – Slides/Transparencies – Campus Construction – Science Bldg

10.5a Folder 10 Audiovisual Materials – Slides/Transparencies – Campus Construction – Science Bldg

10.5a Folder 11 Audiovisual Materials – Slides/Transparencies – Campus Construction – Science Bldg

10.5a Folder 12 Audiovisual Materials – Slides/Transparencies – Campus Construction – Science Building Interiors

10.5a Folder 13 Audiovisual Materials – Slides/Transparencies – Campus Construction – Library

10.5a Folder 14 Audiovisual Materials – Slides/Transparencies – Campus Construction – Library

10.5a Folder 15 Audiovisual Materials – Slides/Transparencies – Campus Construction – Library

10.5a Folder 16 Audiovisual Materials – Slides/Transparencies – Campus Construction – Hays-Heighe House and Tenant House

10.5a Folder 17 Audiovisual Materials – Slides/Transparencies – Campus Construction – Main House Interior

10.5a Folder 18 Audiovisual Materials – Slides/Transparencies – Campus Construction – Barn / Outbuildings

10.5a Folder 19 Audiovisual Materials – Slides/Transparencies – Campus Construction – Barn / Outbuildings

10.5a Folder 20 Audiovisual Materials – Slides/Transparencies – Campus Construction – Barn / Outbuilding Interiors

**Record Group X (Audiovisual Materials), Series V (Slides/Transparencies), Subseries *b* (Library – Construction and Instructional Materials)**

Construction of the new library – the Learning Resource Center – from 1974 to 1976 is exhaustively covered in this subseries. Since the library’s mission includes “instructing students, faculty and members of the general community in information-seeking skills for self-directed studies, critical thinking, and lifelong learning,” instructional materials are of historical value, demonstrating a main function of the library. Consequently, instructional materials from the late 1970s / early 1980s make up the majority of this series.

There are two intact slide show presentations; “Library Orientation,” and “The Three Step Research Guide,” with accompanying audio tapes and scripts. A third slide show presentation, “Using the Library,” can be found re-organized in the miscellaneous folders, along with its accompanying audio tape. The original order of the presentation (and even which slides were selected or rejected) had been lost some time prior to processing. Most had been removed from their wheels, and jumbled with other loose slides and developing boxes. Instead, they are grouped into subject categories, like “textual slides,” “shelving,” “help desk,” and “library users.”

There are three audio cassette tapes to accompany the instructional slide shows. Also, the slides are a small variety of materials—Kodachrome, Ektachrome, agfachrome, anscochrome, and unknowns in Spiratone casing. *Gloves* ***are required*** *for viewing this material, and a light source (window, computer monitor, etc) is recommended*.

See 10.5d (Textual materials accompanying slides) for more information: slide captions for the construction slides, and scripts to go along with the instruction slides and tapes.

See 8.2 (Office of Finance Operations, and Govt. Relations) for more building records.

Also see 5.5 (Office of Academic Affairs / Instruction – Library and Information Resources) for more material about HCC’s library.

\*those in “Library Construction” can doubtless be weeded further

10.5b Folder 1 Audiovisual Materials – Slides/Transparencies – Library/LRC Construction, 1974-1976

10.5b Folder 2 Audiovisual Materials – Slides/Transparencies – Library/LRC Construction, 1974-1976

10.5b Folder 3 Audiovisual Materials – Slides/Transparencies – Library/LRC Construction, 1974-1976

10.5b Folder 4 Audiovisual Materials – Slides/Transparencies – Library/LRC Construction, 1974-1976

10.5b Folder 5 Audiovisual Materials – Slides/Transparencies – Library/LRC Construction, 1974-1976

10.5b Folder 6 Audiovisual Materials – Slides/Transparencies – Library/LRC Construction, 1974-1976

10.5b Folder 7 Audiovisual Materials – Slides/Transparencies – Library/LRC Construction, 1974-1976

10.5b Folder 8 Audiovisual Materials – Slides/Transparencies – Library/LRC Construction, 1974-1976

10.5b Folder 9 Audiovisual Materials – Slides/Transparencies – Library/LRC Construction, 1974-1976

10.5b Folder 10 Audiovisual Materials – Slides/Transparencies – Library Instruction – Orientation

10.5b Folder 11 Audiovisual Materials – Slides/Transparencies – Library Instruction – Orientation

10.5b Folder 12 Audiovisual Materials – Slides/Transparencies – Library Instruction – Orientation

10.5b Folder 13 Audiovisual Materials – Slides/Transparencies – Library Instruction – Orientation

10.5b Folder 14 Audiovisual Materials – Slides/Transparencies – Library Instruction – Three Step Research Guide

10.5b Folder 15 Audiovisual Materials – Slides/Transparencies – Library Instruction – Three Step Research Guide

10.5b Folder 16 Audiovisual Materials – Slides/Transparencies – Library Instruction – Miscellaneous

10.5b Folder 17 Audiovisual Materials – Slides/Transparencies – Library Instruction – Miscellaneous

10.5b Folder 18 Audiovisual Materials – Slides/Transparencies – Library Instruction – Miscellaneous

**Record Group X (Audiovisual Materials), Series V (Slides/Transparencies), Subseries *c* (Misc Buildings and People, 1970s – 1980s)**

This subseries is largely unprocessed as of 8/23/12. All but four of its folders predate the archival re-organization of 2012, and those 16 will require closer examination. Most appear to be from the 1980s, although there are some from the 1970s as well. Subjects generally include campus buildings and posed shots of people in classrooms and at study tables. The other folders are labeled on their lower fronts, but with broad terms like “students” and “campus.”

 The slides are a small variety of materials—Kodachrome, Ektachrome, agfachrome, anscochrome, and unknowns in Spiratone casing. *Gloves* ***are required*** *for viewing this material, and a light source (window, computer monitor, etc) is recommended*.

\*these should be weeded further

10.5b Folder 1 Audiovisual Materials – Slides/Transparencies – Miscellaneous, 1980s – Hayes-Heighe House, 1970-1982

10.5b Folder 2 Audiovisual Materials – Slides/Transparencies – Miscellaneous, 1980s – Hays-Heighe House, Nov 1983

10.5b Folder 3 Audiovisual Materials – Slides/Transparencies – Miscellaneous, 1980s – Campus Shots, 1973-1981

10.5b Folder 4 Audiovisual Materials – Slides/Transparencies – Miscellaneous, 1980s – Campus Shots, 1982-1984

10.5b F 5-16 Audiovisual Materials – Slides/Transparencies – Miscellaneous, 1980s –

**Record Group X (Audiovisual Materials), Series V (Slides/Transparencies), Subseries *d* (Slide Tape Documents)**

 This is a folder of textual material accompanying the various slide show presentations in this record group. For 10.5a, folders 4 – 20, the included sheets contain a tiny bit of information, such as some dates and the photographers. Because the original order and context of the slides had been lost some time prior to processing (many were loose in their wheels, or already removed and loose in a box), matching up the slides with these lists is difficult. For 10.5b, folders 1-9, the included sheets provide descriptive information about the slides. Finally, for 10.b, folders 10-15, there are scripts to go along with the slide show presentations.

10.5d Folder 1 Audiovisual Materials – Slides/Transparencies – Slide Tape Documents