**Record Group XI, Cultural Events**

**Record Group XI (Cultural Events), Series I (Calendars)**

This series contains flyers / mailers (many of which fold out into brochures or posters) with locations and dates for various Harford Community College-related cultural events. Many contain a paragraph or more of description about each event. These cultural events are aimed at a variety of audiences, including children, community members, and students, and they feature performers / artists from the student body, the faculty, the wider community, and traveling troupes. Types of events listed vary over the 35 years in this series, and have included: art shows; dramatic, comedic, and dance theater; concerts and recitals; films; presentations, demonstrations, and lectures; puppets and marionettes; and many more. These are organized chronologically.

Some proper noun keywords: Harford Dance Theatre, Phoenix Festival Theater, Edwin Booth Theatre, Harford Opera Theater, Young Person’s Matinee, Festival of Nations, “An Evening of Jazz,” Winter Doldrums, Public Affairs Institute, Baltimore Symphony Orchestra

**Box 49 (1)**

11.1 Folder 1 Cultural Events – Calendars – Fall 1966-Fall 1978

11.1 Folder 2 Cultural Events – Calendars – Spring 1979-Spring 1991

11.1 Folder 3 Cultural Events – Calendars – Fall 1991-Fall 1996

11.1 Folder 4 Cultural Events – Calendars – Spring 1997-Summer 2001

11.1 Folder 5 Cultural Events – Calendars – 2010 Sp/Su, 2011 Fa/2012 Wi, 2012 Sp

11.1 Folder 6 Cultural Events – Special Events and Performances – 2013

**Record Group XI (Cultural Events), Series II (Programs)**

Programs for Harford Community College’s cultural events are in this series. Currently the programs are organized solely by year, but soon that organization will be similar to the series of cultural event posters: broken up by group / troupe / series and then alphabetical by performance.

See series 11.1, “Calendars,” for chronological information about the performances at HCC. Also see series 11.5, “Posters,” and series 11.6, “Clippings” for more information about the various events in this series. For more on Harford Dance Theatre specifically, see 11.4, “Newsletters.”

11.2 Folder 1 Cultural Events – Programs – 1983-1989

11.2 Folder 2 Cultural Events – Programs – 1989-1991

11.2 Folder 3 Cultural Events – Programs – 1992-1994

11.2 Folder 4 Cultural Events – Programs – 1994-1995

11.2 Folder 5 Cultural Events – Programs – 1995-1996

11.2 Folder 6 Cultural Events – Programs – 1997-1999

11.2 Folder 7 Cultural Events – Programs – 2000-2001

\*These materials will benefit from further arrangement, probably along the lines of Series 11.5 “Posters,” when possible

**Record Group XI (Cultural Events), Series III (Flyers)**

11.3 Folder 1 Cultural Events – Flyers / Posters – 1985-1989

**Record Group XI (Cultural Events), Series IV (Newsletters) oversize**

*Dance Notations* is the newsletter of the HCC Dance Club, and the archives has issues from 1982 through 1990. The HCC Dance Club was formed in 1978 for students in the college’s dance classes, to provide an opportunity for further development (and to travel to attend performances elsewhere). The club members who also performed became Harford Dance Theatre in 1981, and the group quickly grew from one performance a year to 18 at HCC and 20 tour performances ten years later. Articles in the issues cover the work of student aids, stagehands and techies as well as the dancers and their variety of performance styles (classical, jazz, blues, modern). They also include helpful information like performance schedules, available dance courses, faculty bios, upcoming auditions, and lists of sponsors.

**Box 50 (2)**

11.4 Folder 1 Cultural Events – Newsletters – *Dance Notations* – 1982-1990

**Record Group XI (Cultural Events), Series V (Posters) oversize**

In this series are promotional posters for cultural events r elating to (hosted, organized, sponsored by or with performers from) Harford Community College. They are from the 1980s and 1990s, and are generally alphabetical in organization, by group / troupe / series, and then by performance title. This is an artificial arrangement imposed by the archivist; no original order existed, and many of the posters do not include a year with the date. The posters cover jazz, ballet, puppets, plays and musicals, and a wide variety of other events, with both groups from within HCC and traveling productions (most of these are under “special events”). Information found on the posters may include performer names and descriptions, the title and a description of the performance, sponsoring organizations, locations and times of the performances, admission costs, photographs of performers and other art, and rules for attendance, among other things.

See series 11.1, “Calendars,” for chronological information about the performances at HCC. Also see series 11.2, “Programs,” and series 11.6, “Clippings” for more information about the various events in this series. For more on Harford Dance Theatre specifically, see 11.4, “Newsletters.”

11.5 Folder 1 Cultural Events – Posters – *An Evening of Jazz*

11.5 Folder 2 Cultural Events – Posters – Harford Dance Theatre, Alphabetical by show

11.5 Folder 3 Cultural Events – Posters – Phoenix Festival Theater, Alphabetical by show

11.5 Folder 4 Cultural Events – Posters – Phoenix Festival Theater, Schedules

11.5 Folder 5 Cultural Events – Posters – Students in Recital

11.5 Folder 6 Cultural Events – Posters – Young Person’s Matinee Series

11.5 Folder 7 Cultural Events – Posters -- Misc

11.5 Folder 8 Cultural Events – Posters – Special Events – Alphabetical

11.5 Folder 9 Cultural Events – Posters – Special Events – Baltimore Symphony Orchestra

11.5 Folder 10 Cultural Events – Posters – Special Events – Duquesne University Tamburitzans

11.5 Folder 11 Cultural Events – Posters – Special Events – Gran Folklorico de Mexico

11.5 Folder 12 Cultural Events – Posters – Special Events – National Shakespeare Company

11.5 Folder 13 Cultural Events – Posters – Special Events – National Theater of the Deaf

11.5 Folder 14 Cultural Events – Posters – Special Events – Princeton Ballet

**Record Group XI (Cultural Events), Series VI (Clippings) oversize**

This series contains newspaper clippings for various cultural events relating to (hosted, organized, sponsored by or with performers from) Harford Community College. The clippings are mostly from the early to mid-1990s, from *The Aegis, The Weekender, The Harford County Sun, The Sun,* and *The Harford Owl*. Most of the articles are either announcing upcoming performances or reviewing those performances, although there are a few more in-depth pieces as well.

These are 15” x 12” x 2” and so should be in an oversize box. They can lay flat on the bottom in a regular size box, but will barely take up two inches.

See series 11.1, “Calendars,” for chronological information about the performances at HCC. Also see series 11.2, “Programs,” and series 11.5, “Posters” for more information about the various events in this series. For more on Harford Dance Theatre specifically, see 11.4, “Newsletters.”

\*These materials will need to be digitized for preservation purposes, but are currently in usable condition.

**Box 51 (3)**

11.6 Folder 1 Cultural Events – Clippings – Harford Dance Theatre, 1986-1997

11.6 Folder 2 Cultural Events – Clippings – Music Recitals, 1991-1996

11.6 Folder 3 Cultural Events – Clippings – Phoenix Festival Theater, 1991-1997, + 1975

11.6 Folder 4 Cultural Events – Clippings – P.A.T.H., 1995

11.6 Folder 5 Cultural Events – Clippings – Special Events, 1989-1998

11.6 Folder 6 Cultural Events – Clippings – Young Person’s Series, 1991-1997