



**LIVE!** *at*

**HARFORD**  
COMMUNITY COLLEGE

WINTER/SPRING 2022

# WELCOME



**SCAN HERE**  
for more details  
and tickets to our  
upcoming shows.



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## *Together again!*



Live, in-person, and together—the Office for Events & Conferencing is thrilled to announce our spring 2022 arts season! It was very exciting to reopen our doors this past summer and fall, and get back to what we love: arts, events, and being together. Our spring 2022 season brings more of the diverse, quality arts programming you've come to expect from Harford Community College. We hope you'll join us for our great lineup of concerts, family programming, dance and theater productions, exhibits, and community celebrations.

Shortly we'll launch a new website designed to showcase all we offer to the community and campus. Playbills will soon be available in a digital format, in addition to print, among other enhancements.

We want to provide you the best possible experience before, during, and after the show. We hope you'll share your suggestions about ways we may make your experience unforgettable. Please contact the Ticket Office at 443.412.2211 or email me at [srutherford@harford.edu](mailto:srutherford@harford.edu) with your ideas, feedback, and suggestions.

Thank you for supporting the arts in Harford County!  
We can't wait to see you during our spring 2022 season!

A handwritten signature in black ink that reads "Stacy Rutherford".

Stacy Rutherford

*Director for Events and Conferencing  
General Manager for the APGFCU Arena*



Check the various listings to select all of your favorites, but remember many shows sell out fast. Order your tickets at [TICKETS.HARFORD.EDU](https://tickets.harford.edu) so you can choose your favorite seat for any show. Events and performances are subject to change.

## JANUARY

PAGE 5

- Exhibit: Annual Art + Design Faculty & Staff Exhibition
- Hiilet Ballerinas

## FEBRUARY

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- Nobuntu
- The Lords of 52<sup>nd</sup> Street
- HCC Actors Guild: Wittenberg

EXHIBIT:  
ANIMAL KINGDOM



## APRIL

PAGES 9 & 10

- Schoolhouse Rock LIVE!
- The Underwater Bubble Show
- HCC Actors Guild: Fuddy Meers
- Annual Juried Student Art + Design Exhibition
- Get The Led Out: A Celebration of "The Mighty Zep"

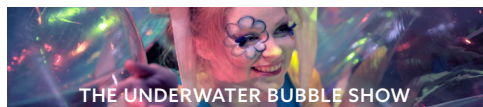


RED HOT CHILLI PIPERS

## MARCH

PAGES 7 & 8

- Phoenix Festival Theater: Footloose
- ATHENA Leadership Award Breakfast
- Red Hot Chilli Pipers
- Exhibit: Animal Kingdom
- Golden Dragon Acrobats



THE UNDERWATER BUBBLE SHOW



SCHOOLHOUSE ROCK LIVE!

**TICKETS** at  
[TICKETS.HARFORD.EDU](https://tickets.harford.edu)

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AT A GLANCE

# AT A GLANCE

GOLDEN DRAGON AEROBATS



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Check the various listings to select all of your favorites, but remember many shows sell out fast. Order your tickets at [TICKETS.HARFORD.EDU](https://tickets.harford.edu) so you can choose your favorite seat for any show. Events and performances are subject to change.

## MAY

PAGE 11

- Daniel Tiger's Neighborhood LIVE!
- Harford Dance Theatre: The Wizard of Oz
- Harford Music Students in Recital
- An Evening of Jazz: Second Shift & The HCC Jazz Ensemble

## JUNE

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- HCC Actors Guild: Rapunzel
- Exhibit: Brent Crothers: Searching for a History
- Phoenix Festival Theater: Tarzan: The Stage Musical

## HAYS-HEIGHE HOUSE

PAGE 13

- Exhibit: A Terrible Beauty: Revolution & Irish National Identity
- Hays-Heighe House Spring Schedule of Events



# JANUARY



## EXHIBIT: ANNUAL ART + DESIGN FACULTY & STAFF EXHIBITION

**January 25 – February 27**

**Reception: Wednesday, February 16 | 12:45 – 2 PM**

This highly anticipated annual exhibition displays the recent artwork of many talented faculty and staff from the Art + Design program at Harford Community College.

**CHESAPEAKE GALLERY, STUDENT CENTER**



## HIplet BALLERINAS

### HIplet BALLERINAS

**Saturday, January 29 | 7 PM**

Hiplet fuses classical pointe technique with African, Latin, Hip-Hop and urban dance styles that are rooted in communities of color. Performances may incorporate the rhythms of African drums with Tchaikovsky, arabesques and beat-boxing or even Tango en pointe – all while showcasing Hiplet's trademark sass, hip movements, and struts against popular music audiences will recognize, from Black Violin to Beyonce and Prince.

#### AMOSS CENTER

*Reserved Seating: Premium \$35, Orchestra \$30,  
Terrace \$25*

**TICKETS** at  
**TICKETS.HARFORD.EDU**

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# FEBRUARY



## THE LORDS OF 52<sup>ND</sup> STREET: LEGENDS OF THE BILLY JOEL BAND

**Saturday, February 12 | 7 PM**

This is not a Billy Joel cover band—this IS Billy Joel's original band! They recorded such classic albums as *The Stranger*, *52nd Street*, *The Nylon Curtain*, *Glass Houses*, *An Innocent Man*, and *The Bridge*. These iconic records sold more than 150 million copies worldwide while establishing Billy Joel's unmistakable sound. Come see and hear the Original Billy Joel Band playing "Only The Good Die Young," "Say Goodbye To Hollywood," and more of the classic songs that make up the soundtrack of our lives.

**AMOSS CENTER**

*Reserved Seating: Premium \$30, Orchestra \$25, Terrace \$20*

## WITTENBERG

HCC ACTORS GUILD

*Presented by arrangement with Dramatists Play Service  
By: David Davalos*

**February 18, 19, 25 & 26 | 8 PM**  
**February 20 & 27 | 3 PM**

Back at the University of Wittenberg for the fall semester, Denmark's Prince Hamlet finds himself in the center of a debate between two of his professors, the aggressively spiritual Martin Luther and the lewdly logical John Faustus. Like Stoppard's *Rosencrantz and Guildenstern are Dead*, Davalos's 21st-century comedy explores the issues of faith and skepticism with a wickedly modern sense of humor in this prequel to both *Hamlet* and *Doctor Faustus*.

**THE BLACKBOX THEATER, JOPPA HALL**

*General Seating: Adults \$12, Seniors (Age 60+) \$8, Youth (Age 17 & younger) \$8, HCC Student/Faculty/Staff \$8*



## NOBUNTU

**Saturday, February 5 | 7:30 PM**

*Presented by arrangement with  
Alliance Artist Management*

Nobuntu, the female a cappella quintet from Zimbabwe, has drawn international acclaim for its inventive performances that range from traditional Zimbabwean songs to Afro Jazz to Gospel. The ensemble's concerts are performed with pure voices, augmented by minimalist percussion, traditional instruments such as the Mbira (thumb piano) and organic, authentic dance movements.

**AMOSS CENTER**

*Reserved Seating: Premier \$25, Orchestra \$20,  
Terrace \$15*



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# MARCH



## ATHENA LEADERSHIP AWARD BREAKFAST

Presented by Harford Mutual Insurance Group

**Friday, March 4 | 7:30 AM**

The Harford Community College Foundation is honored to host the 2022 ATHENA Leadership Award Breakfast. The ATHENA Leadership Award and the ATHENA Young Professional Leadership Award are presented to individuals who have demonstrated exemplary leadership in their career and assisted the advancement of women in their professional communities. Event proceeds support the ATHENA Leadership Scholarship at Harford Community College.

**RICHLIN BALLROOM** 1700 Van Bibber Road, Edgewood, MD

General seating: Adult \$40, Table of 10 \$350. Tickets must be purchased in advance.

## FOOTLOOSE

PHOENIX FESTIVAL THEATER

**March 4, 5, 11 & 12 | 7:30 PM**

**March 6 & 13 | 2 PM**

*Directed by Rod Robertson. Stage adaptation by Dean Pitchford and Walter Bobbie. Music by Tom Snow. Lyrics by Dean Pitchford. Additional music by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman.*

When Ren and his mother move from Chicago to a small farming town, he's not prepared for the rigorous local edicts—including a ban on dancing instituted by the local preacher, who is determined to exercise control over the town's youth. *Footloose* celebrates the wisdom of listening to young people while guiding them with a warm heart and an open mind.

**CHESAPEAKE THEATER**

Reserved Seating: Adult \$22, Senior (Age 60+) \$18, Youth (Age 17 & Younger) \$18



Presented by arrangement with Concord Theatricals.



## RED HOT CHILLI PIPERS

**Tuesday, March 8 | 7:30 PM**

An amazing nine-piece ensemble consisting of pipers, guitarists, keyboards, and drummers have been rocking the world from New York to Beijing to Melbourne and everywhere in between with musicianship of the highest order and a passion for pipes that will leave you breathless.

**APGFCU ARENA**

Reserved Seating: Tickets starting at \$25

**TICKETS** at  
**TICKETS.HARFORD.EDU**

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## GOLDEN DRAGON ACROBATS

**Sunday, March 20 | 3 PM**

Rooted in time-honored ancient traditions beginning twenty-five centuries ago, the Golden Dragon Acrobats feature electrifying acrobats, contortionists and jugglers combining award-winning acrobatics and traditional dance with spectacular costumes and graceful artistry to produce art that transcends borders and culture. World renowned impresario Danny Chang and choreographer Angela Chang combine award-winning acrobatics, traditional dance, spectacular costumes, ancient and contemporary music and theatrical techniques to present a show of breathtaking skill and spellbinding beauty.

### AMOSS CENTER

*Reserved Seating: Premier \$30, Orchestra \$25, Terrace \$20*



## ANIMAL KINGDOM

*Artist: Nicole Havekost*

**March 10 - April 11**

Get ready for the gallery to be taken over by the creative anamalian drawings and sculptures of artist Nicole Havekost.

### CHESAPEAKE GALLERY, STUDENT CENTER

EXHIBIT



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## SCHOOLHOUSE ROCK LIVE!

*Book by Scott Ferguson, George Keating, and Kyle Hall.  
Music and Lyrics by Lynn Ahrens, Bob Dorough, Dave Frishberg, Kathy Mandry, George Newall, and Tom Yohe.  
Produced by Childsplay Theatre from Tempe, Arizona.  
Presented through special arrangement with Music Theatre International (MTI).*

**Saturday, April 2 | 3 PM**

A pop culture phenomenon returns to the musical stage! Academic subjects will never seem boring again when presented through megahits like "Conjunction Junction," "Just a Bill," "Interplanet Janet" or "Three is a Magic Number." *Schoolhouse Rock* explodes onto the stage with songs you loved updated for a new generation! Great for ages 6-10.

### AMOSS CENTER

*Reserved Seating: Premier \$20, Orchestra \$15, Terrace \$10*

## THE UNDERWATER BUBBLE SHOW

**Saturday, April 9 | 7 PM**

Mr. B finds himself transported as if by magic to a special, colorful, happy place called Bubblelandia, a place to linger, to dream, to listen, to watch, to savor, and to marvel but, above all, a place to dream. The "inhabitants" of Bubblelandia – seahorses, dragon fish, starfish, mermaids, clown fish and others will carry Mr. B along his imaginary journey in this beautiful underwater world where fantasy becomes reality and you are invited to follow him.

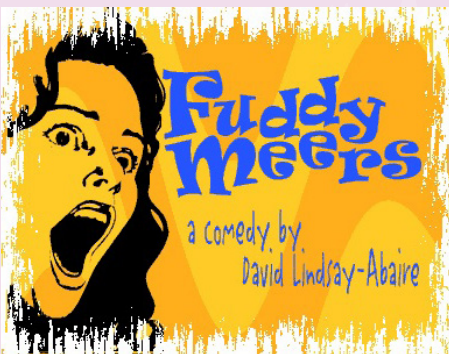
### AMOSS CENTER

*Reserved Seating: Magic Circle \$40 (w/photo opportunity), Premier \$30, Orchestra \$25, Terrace \$20*



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**TICKETS.HARFORD.EDU** **PAGE 9**





Kathleen Wallace, "Long Road Home from Avalon," 2021



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## FUDDY MEERS

HCC ACTORS GUILD

*Presented by arrangement with Dramatists Play Service*

**April 15, 16, 22 & 23 | 8 PM**

**April 17 & 24 | 3 PM**

Claire has a rare form of psychogenic amnesia that erases her memory whenever she goes to sleep. Every twist and turn in this funhouse plot bring Claire closer to revealing her past life and everything she thought she'd forgotten. It's one harrowing and hilarious turn after another on this roller coaster ride through the day of an amnesiac trying to decipher her fractured life. This poignant and brutal new comedy traces one woman's attempt to regain her memory while surrounded by a curio cabinet of alarmingly bizarre characters.

### THE BLACK BOX THEATER, JOPPA HALL

*General Seating: Adults \$12, Seniors (Age 60+) \$8,  
Youth (Age 17 & younger) \$8, HCC Student/Faculty/Staff \$8*

## 2022 ANNUAL JURIED STUDENT ART + DESIGN EXHIBITION

EXHIBIT

**April 29 – May 29**

Come see a selection of fantastic artwork from our current students within the Art + Design program at Harford Community College!

**CHESAPEAKE GALLERY, STUDENT CENTER**



## GET THE LED OUT: A CELEBRATION OF "THE MIGHTY ZEP"

**Friday, April 29 | 7:30 PM**

From the bombastic and epic, to the folky and mystical, *Get The Led Out* has captured the essence of the recorded music of Led Zeppelin and brought it to the concert stage. The Philadelphia-based group consists of six veteran musicians, intent on delivering Led Zeppelin live, like you've never heard before!

**APGFCU ARENA**

*Reserved Seating: Tickets starting at \$20*





## DANIEL TIGER'S NEIGHBORHOOD LIVE

### DANIEL TIGER'S NEIGHBORHOOD - LIVE!

BRAD SIMON ORGANIZATION, INC.

**Saturday, May 7 | 2 & 5:30 PM**

The hugely popular *Daniel Tiger's Neighborhood LIVE!*, based on the #1 PBS KIDS TV series, has delighted live audiences on stages across the country. It's an event filled with tigertastic fun, teaching the valuable lessons of kindness, helping others, and being a friend. Daniel invites the audience on an interactive musical adventure as he and his friends explore their much-loved neighborhood of Make-Believe.

#### AMOSS CENTER

*Reserved Seating: Magic Circle \$50\*;  
Premier \$30, Orchestra \$25, Terrace \$20*

*\*Magic Circle includes preferred seat, post-show meet and greet with photo opportunity!*

### HCC MUSIC STUDENTS IN RECITAL

**Wednesday, May 18 | 7 PM**

The Music Department of Harford Community College presents students of vocal and instrumental music in solo and ensemble performances.

#### JOPPA HALL, RECITAL HALL #1

*General Seating: Adult \$5, Youth (17 & younger) \$1, HCC Student free with HCC ID*

### AN EVENING OF JAZZ "SECOND SHIFT" & HCC JAZZ ENSEMBLE

**Friday, May 20 | 8 PM**

HCC's vocal jazz ensemble, Second Shift, under the direction of Marianne Pastelak and instrumental jazz ensemble under the direction of Benny Russell appear in concert performing a variety of vocal and instrumental jazz styles including blues, swing, bebop, and fusion.

#### JOPPA HALL, RECITAL HALL #1

*General Seating: Adult \$5, Youth (17 & younger) \$1, HCC Student free with HCC ID*



### THE WIZARD OF OZ

HARFORD DANCE THEATRE

**Friday, May 13 | 7 PM**

**Saturday, May 14 | 4 & 7 PM**

**Sunday, May 15 | 1 & 4 PM**

*Co-directed by Tigga Smaller and Alex Hill*

Put on your ruby slippers and join us for one of the last shows before the Chesapeake Theater is renovated! Enjoy a fun-filled adventure as Dorothy and Toto try to find their way back to Kansas from the spectacular Land of Oz. The same dance company that brings you *Harriet's Happiest Halloween*, *The Nutcracker* and *Kinetic Canvases* will take you on a journey of heartfelt friendship with the beloved Scarecrow, Lion and Tin Man as they follow the yellow brick road. It's a trip you won't want to miss!

#### CHESAPEAKE THEATER

*Reserved Seating: Adults \$18, Seniors, \$14,  
Youth \$14*

**TICKETS** at  
TICKETS.HARFORD.EDU

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## RAPUNZEL

HCC ACTORS GUILD

*By David Crane, Marta Kauffman and Michael Skloff.  
Presented by arrangement with Music Theatre  
International*

**June 3, 4, 10 & 11 | 8 PM**

**June 5 & 12 | 3 PM**

From the Emmy-winning team behind the mega-hit television series *Friends*, comes *Rapunzel*. A familiar tale with a fantastic new spin, it has all the charm that you'd expect from the minds that have been making the world laugh non-stop for more than two decades.

### THE BLACK BOX THEATER, JOPPA HALL

*General Seating: Adults \$12, Seniors (Age 60+) \$8, Youth (Age 17 & younger) \$8, HCC Student/Faculty/Staff \$8*

## BRENT CROTHERS: SEARCHING FOR A HISTORY

EXHIBIT

**June 17 - September 7**

This exhibition will focus on the inspiration, experimentation, and sculptural processes of the recently deceased local artist and Harford Community College alumnus, Brent Crothers.

### CHESAPEAKE GALLERY, STUDENT CENTER

"Divine Circles" by Brent Crothers, 2011  
Photo Credit: Joe Hyde



## TARZAN®: THE STAGE MUSICAL

PHOENIX FESTIVAL THEATER

*Directed by Bambi Johnson. Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. Owned by Edgar Rice Burroughs, Inc. and used by permission. Music and lyrics by Phil Collins. Book by David Henry Hwang.*

**June 17 & 18 | 8 PM**

**Sunday, June 19 | 2 PM**

Based on Disney's epic animated musical adventure and Edgar Rice Burrough's *Tarzan of the Apes*, *Tarzan* features heart-pumping music by rock legend Phil Collins, and a book by Tony Award-winning playwright David Henry Hwang. Washed up on the shores of West Africa, an infant boy is taken in and raised by gorillas who name him Tarzan. Apart from striving for acceptance from his ape father, Tarzan's life is mostly monkey business until a human expedition treks into his tribe's territory and he encounters creatures like himself for the first time.

### AMOSS CENTER

*Premium \$22, Orchestra \$18, Terrace \$16*

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**HARFORD** COMMUNITY COLLEGE  
THE HAYS HEIGHE HOUSE

## A TERRIBLE BEAUTY: REVOLUTION & IRISH NATIONAL IDENTITY

EXHIBIT

**February 17-June 30**

1922 was a revolutionary year for Irish and Irish-American national identities. It was the culmination of a six-year-long guerilla war to win Irish freedom from British rule and the start of a civil war. It was also the year that Irish writer James Joyce's controversial masterpiece, *Ulysses*, turned literary conventions upside down. These events were also battlegrounds over the uses of culture in shaping national identity, and whether societies should celebrate the old, embrace the new, or both. As such, they were part of similar battles being fought

worldwide at this time, and both left deep and lasting marks on Irish and Irish-American society.

Cultural events to accompany this exhibit at Hays-Heighe House will include Irish teas, an Irish dance demonstration and workshop, lectures on history and literature, a living history presentation, a book discussion, musical performances, and dramatic readings by Harford students of vignettes by famed Irish playwrights. There will also be three deeper dive courses offered.

## HAYS-HEIGHE HOUSE SPRING SCHEDULE OF EVENTS

### ■ FEB 17 EXHIBIT OPENS

*A Terrible Beauty: Revolution & Irish National Identity* | 12:30-3 PM  
1 PM Curator Walk with Andrew Kellett

### ■ FEB 24 LECTURE

*The Irish of Baltimore with Luke McCusker of the Irish Railroad Workers Museum in Baltimore*  
12:30-1:30 PM

### ■ MAR 2 BOOK DISCUSSION

12:30-1:30 PM

### ■ MAR 10 LECTURE

*Irish Whiskeys, Beers, and Cocktails with Greg Priebe* | 7-9 PM

### ■ MAR 15 IRISH TEA

12:30-2 PM | \$20

### ■ MAR 17 OPEN HOUSE

St. Patrick's Day | 1-5 PM

### ■ MAR 22 LECTURE

*Dev Returns to the New Old Country with Andrew Kellett*  
12:30-1:30 PM

### ■ APR 7 LECTURE

*Ulysses and the Fragmented Consciousness of Modernity with Scott West* | 12:30-1:30 PM

### ■ APR 14 DISCUSSION/ INTERACTIVE

*Partitioning Ireland with Stephanie Hallock & Andrew Kellett* | 7-9 PM

### ■ APR 19 IRISH TEA

12:30-2 PM | \$20

### ■ APR 21 PERFORMANCE & WORKSHOP

Irish Dance | 6:30-8:30 PM

### ■ APR 27 PERFORMANCE

*Vignettes from Irish Drama with Ben Fisler and his students*  
12:45-2:15 PM

### ■ MAY 5 LECTURE

*Changing Portrayals of the Irish in Media* | 12:30-1:30 PM

### ■ MAY 17 IRISH TEA

12:30-2 PM | \$20

### ■ MAY 24 LECTURE

*Wherever Green is Worn: Authenticity & National Identity with Andrew Kellett* | 12:30-1:30 PM



For more information, scan the QR code  
or visit <https://bit.ly/3GPwF4k>.

**TICKETS** at  
TICKETS.HARFORD.EDU **PAGE 13**



# TICKETS

## HOW TO PURCHASE TICKETS

**ONLINE:** Your seats are just a click away at [TICKETS.HARFORD.EDU](https://tickets.harford.edu).

**TELEPHONE:** Charge tickets by calling 443.412.2211, Tuesday-Thursday, 10 AM-3 PM.

**IN PERSON:** Purchase tickets at the Ticket Office in the Chesapeake Center, Tuesday-Thursday, 10 AM-3 PM.

**AT THE DOOR:** Any remaining tickets will be sold at the door. The Box Office opens 45-90 minutes prior to performance.

**NOTE:** Tickets for Hays-Heighe House events are only available by phone at 443.412.2539 or by email at [haysheighe@harford.edu](mailto:haysheighe@harford.edu).



### LIVE CHECK-INS

#LIVEatHarford

We love to hear your feedback!  
Share your stories and photos:



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### TEXT TO JOIN

What's on stage at HCC?  
Be the first to know!

Text **SHOWS** to 42828  
to get started.



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## BOX OFFICE

- Everyone must have a ticket to be admitted. Recommended minimum age is 3 years. Strollers and car seats are not permitted in any venue.
- Theaters are accessible to individuals with disabilities. Patrons requiring special seating arrangements must contact the Ticket Office (443.412.2211) at least two weeks prior to the event.
- Assistive listening system headsets are available on a first-come, first-served basis and may be requested from the theater staff.
- Booster seats are available in the Amoss Center on a first-come, first-served basis.
- No outside food or beverages are permitted.
- Use of cameras, video and recording devices is event-specific and may be prohibited.
- Harford Community College and Harford Technical High School campuses are tobacco-free, including parking lots.
- Visit [TICKETS.HARFORD.EDU](https://tickets.harford.edu) for purchase policies.



**TICKETS**  
[TICKETS.HARFORD.EDU](https://tickets.harford.edu)

# SEATING



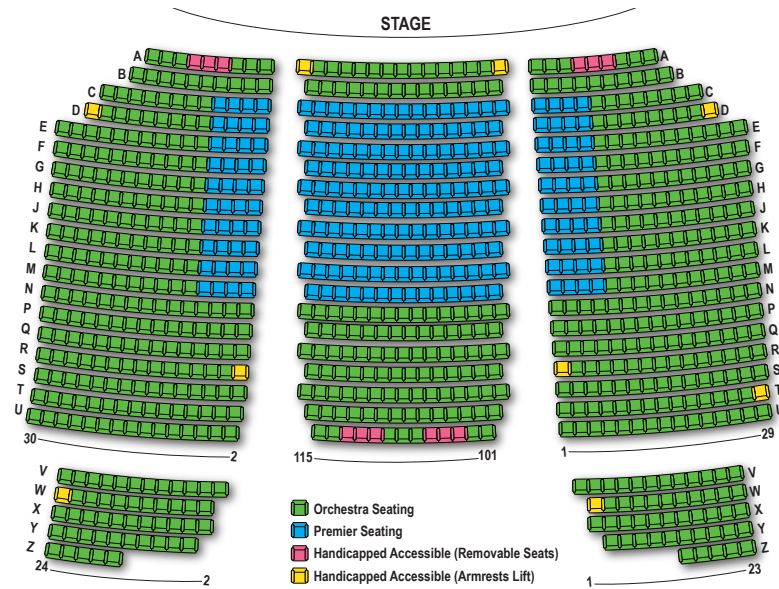
## APG Federal Credit Union Arena at Harford Community College

The APG Federal Credit Union Arena, located in the Susquehanna Center, seats up to 3,000 and showcases a wide range of sports, entertainment, and community events. Seating prices vary for each event. For more information, please visit [apgfcuARENA.com](http://apgfcuARENA.com).

HARFORD COMMUNITY COLLEGE  
PRESENTED SHOWS SUPPORTED BY:

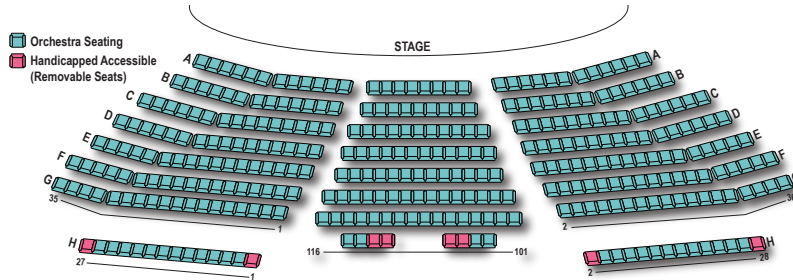


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## Amoss Center

Located on the Harford Technical High School campus, the 901-seat Amoss Center serves both Harford Community College and Harford Technical High School through a partnership with the Harford County Public Schools.



## Chesapeake Theater

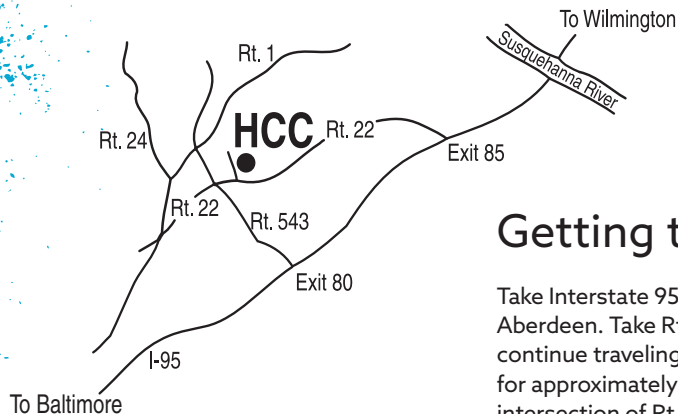
The 336-seat Chesapeake Theater is located on the Harford Community College campus in the Chesapeake Center. Seats in Row H are accessible without stairs. All other seats require maneuvering stairs.

Venues are accessible to individuals with disabilities. Patrons requiring special seating arrangements must contact the Ticket Office at 443.412.2211 at least two weeks prior to the event.

**TICKETS**  
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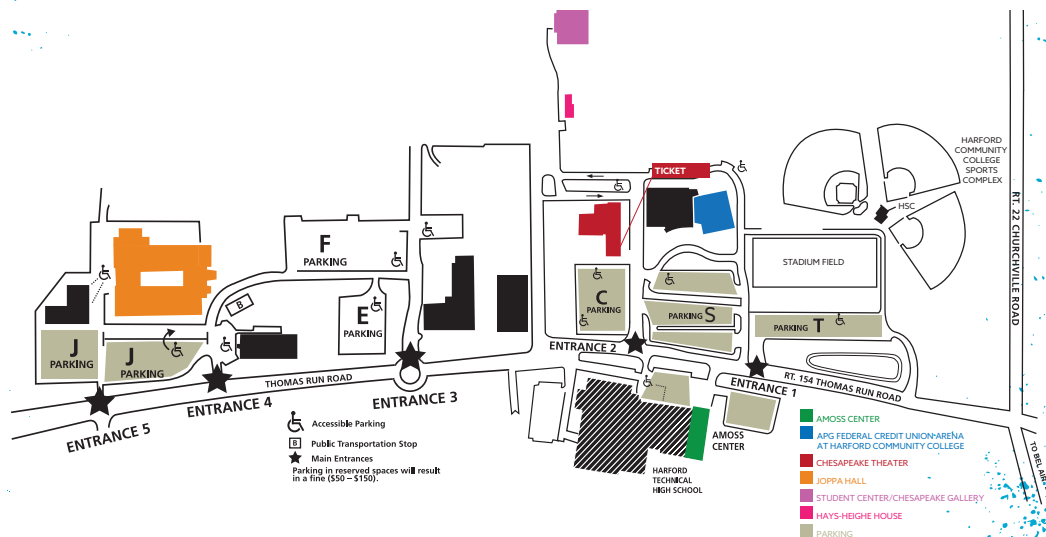
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# DIRECTIONS



## Getting to Campus

Take Interstate 95 North or South to Exit 85, Aberdeen. Take Rt. 22 West. To proceed to HCC, continue traveling West on Rt. 22 toward Churchville for approximately 6 miles to the traffic light at the intersection of Rt. 22 and Thomas Run Road. Turn right on Thomas Run Road. The College campus is on the right. The Amoss Center is on the left.



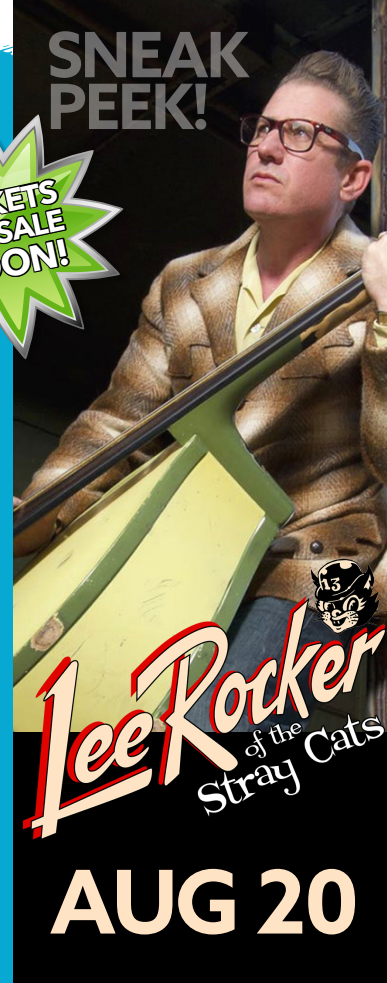
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## SPECIAL EVENTS AND PERFORMANCES ARE MADE POSSIBLE BY:

- A grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the Maryland State Arts Council is also provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art.
- Harford County Cultural Arts Board with funds from the Maryland State Arts Council
- Support received from the Harford County Office of Community & Economic Development for Harford Community College—presented shows in the APGFCU Arena
- Grants from other federal and state agencies
- Contributions from the Harford Community College Foundation, Inc.
- Corporate and individual contributions

harford county  
cultural  
**arts**  
board



# GRANTS AND CONTRIBUTIONS

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GET THE LED OUT: A CELEBRATION  
OF "THE MIGHTY ZEP"



**HARFORD**  
COMMUNITY COLLEGE

**CONCERTS  
THEATER  
DANCE &  
MORE!**

**TICKETS.HARFORD.EDU**

Help us spread the word about our exciting season by sharing this brochure with your family, friends and neighbors. Printed on 10% PCW recycled content. FSC® certified.



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COMMUNITY COLLEGE

401 Thomas Run Road  
Bel Air, MD 21015